Mon., September 10, 2018 GA

- Complete the warm-up.
- Collect notes outline from front table.



Answer in 2-3 complete sentences.
Are these pears

SHAPES or FORMS? What did the artist do to make them so?

Today, we will:

1, 6: Introduce Clay

 Students will be able to identify and experiment with CLAY materials, tools, and techniques.

3, 5: Introduce Masks

- Students will be able to discuss how artworks reflect ideas, images & symbols from the culture within which they were made.
- Students will be able to develop plans for his/her own artwork (sketch, notes).
- Students will be able to explain use of subject matter, symbols and/or themes in his/her own artwork.

SB8 and 9: DUE 9/12 or 9/13

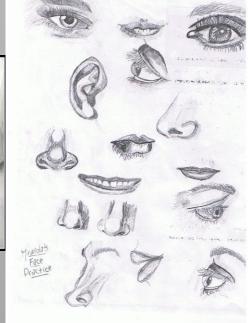
8: Free Sketch

- School appropriate
- Fill the page; color/shade

9: Parts of the face

- Practice drawing eyes, nose, mouth, etc.
 3 MINIMUM (more if they are small)
- Draw how it really looks, not how you think it looks
- Add as many details as you can
- Fill the page





Monday, Sept. 10, 2018 Intro

- Complete the warm-up.
- Collect matrix and prints from the drawer.



Answer in 3-5 complete sentences.
A classmate has brought you his/her Artist Proof. What changes or corrections do you suggest?

Today, we will:

Work on printmaking

QUIZ TUESDAY

Students will be able to demonstrate purposeful use of a range of materials, tools, and techniques in his or her own artwork (PRINTMAKING).

SB 8: Due 9/13

8: 3 Animals Wearing Clothes

- Fill page
- Color/shade



Tues., September 11, 2018 GA

- Complete the warm-up.
- Clear table.



Answer in 2-3
complete
sentences.
What did the
artist do to
suggest the
illusion of SPACE
in this painting?

Today, we will:

1, 6: Begin Clay Construction

 Students will be able to identify and experiment with CLAY materials, tools, and techniques.

3, 5: Research & sketch mask design

- Students will be able to discuss how artworks reflect ideas, images & symbols from the culture within which they were made.
- Students will be able to develop plans for his/her own artwork (sketch, notes).
- Students will be able to explain use of subject matter, symbols and/or themes in his/her own artwork.

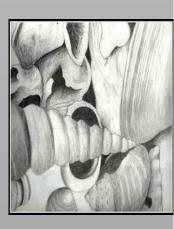
SB8 and 9: DUE 9/12 or 9/13

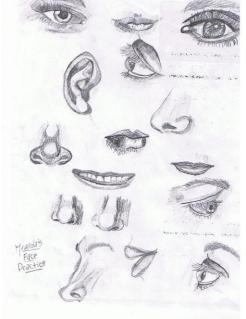
8: Free Sketch

- School appropriate
- Fill the page; color/shade

9: Parts of the face

- Practice drawing eyes, nose, mouth, etc.
 3 MINIMUM (more if they are small)
- Draw how it really looks, not how you think it looks
- Add as many details as you can
- Fill the page





Tuesday, Sept. 11, 2018 Intro

- Complete the warm-up.
- Clear table except for a pencil.



Answer in 3-5
complete
sentences.
What did the
artist do to
suggest the
illusion of SPACE
in this painting?

Today, we will:

- Take printmaking quiz
- Work on printmaking

Students will be able to demonstrate purposeful use of a range of materials, tools, and techniques in his or her own artwork (PRINTMAKING).

SB 8: Due 9/13

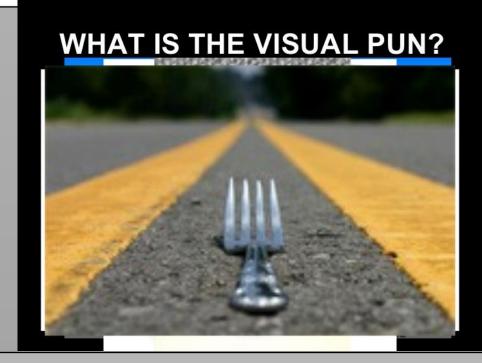
8: 3 Animals Wearing Clothes

- Fill page
- Color/shade



Wed., September 12, 2018 GA

- > Turn in sketchbook
- ➤ 1: Clear table
- ➤ 3, 5: Clear table and cover with newspaper



Today, we will:

1: Continue clay construction

• Students will be able to identify and experiment with CLAY materials, tools, and techniques.

3, 5: Create plaster masks

- Students will be able to discuss how artworks reflect ideas, images & symbols from the culture within which they were made.
- Students will be able to develop plans for his/her own artwork (sketch, notes).
- Students will be able to explain use of subject matter, symbols and/or themes in his/her own artwork.

SB10: DUE 9/19

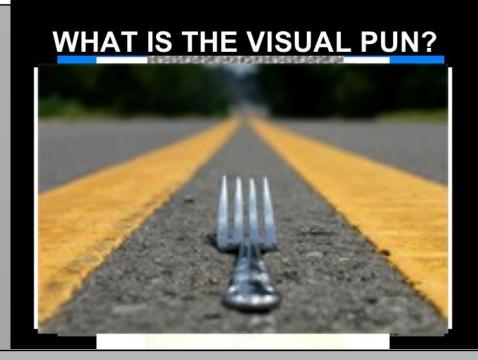
- Draw a representation of your favorite part of school
- Fill the page
- Color/Shade





Thur., September 13, 2018 GA

- > Turn in sketchbook
- > Clear table



Today, we will:

6: Continue clay construction

• Students will be able to identify and experiment with CLAY materials, tools, and techniques.

SB10: DUE 9/20

- Draw a representation of your favorite part of school
- Fill the page
- Color/Shade





Thursday, Sept. 13, 2018 Intro

- > Turn in sketchbook
- Collect matrix and prints

WHAT IS THE VISUAL PUN?

Today, we will:

Work on printmaking

Students will be able to demonstrate purposeful use of a range of materials, tools, and techniques in his or her own artwork (PRINTMAKING).

SB 9 and 10: Due 9/20

9: Free Sketch

School appropriate

- Fill page
- Color/shade

10: Clothing item on hanger

- Fill page
- Color/shade



Fri., September 14, 2018 GA 1,6

- > Collect sketchbook
- Complete warm-up
- > Clear table



Answer in 2-3
complete
sentences.
What must we do
to attach the body
parts, etc. to our
clay monsters? Use
terms learned in
class.

Today, we will:

1, 6: Continue clay construction

• Students will be able to identify and experiment with CLAY materials, tools, and techniques.



SB10: DUE 9/19

- Draw a representation of your favorite part of school
- Fill the page
- Color/Shade

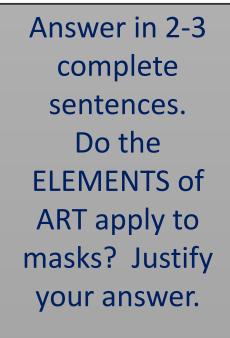




Fri., September 14, 2018 GA 3,5

- ➤ Collect sketchbook
- Complete warm-up
- Open sketchbook to Elements notes





Today, we will:

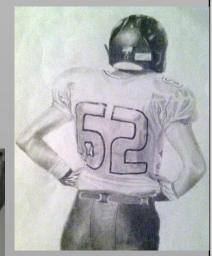
3, 5: Take Principles of Design notes



SB10: DUE 9/19

- Draw a representation of your favorite part of school
- Fill the page
- Color/Shade





Friday, Sept. 14, 2018 Intro

- Collect sketchbooks
- Collect matrix and prints



Answer in 3-5 complete sentences.

Tell me about your printmaking experience: Did you enjoy it? Which part was most difficult? Easiest? If you could change one thing about your print what would it be?

Today, we will:

Work on printmaking

Students will be able to demonstrate purposeful use of a range of materials, tools, and techniques in his or her own artwork (PRINTMAKING).

SB 9 and 10: Due 9/20

9: Free Sketch

School appropriate

Fill page

Color/shade

10: Clothing item on hanger

- Fill page
- Color/shade

